

Max Antonio Gonzalez

maxantoniogonzalez.com | Height 5'10" | Vocal Range: F2-C5 | AEA

THEATRE

<i>The Music Man</i>	Ensemble, Charlie u/s, Marcellus u/s	Marriott Theatre, Katie Spelman
<i>Cabaret</i>	Herman, Max	Barrington Stage Co., Alan Paul
<i>Three Musketeers</i>	Buckingham, Vittori (Dance Cap.)	The Acting Company Tour, Kent Gash
<i>Romeo and Juliet</i>	Paris, Romeo u/s, Benvolio u/s	The Acting Company Tour, Leah C. Gardiner
<i>Cinderella</i>	Sam, Sebastian u/s, Pinkleton u/s	Alabama Shakespeare Festival, Shelley Butler
<i>For you, Paige</i>	Ensemble	Live on TikTok, Emily Maltby

WORKSHOPS/READINGS/CONCERTS

<i>Lempicka</i>	Ensemble	Tier 2 Workshop, Choreo by Raja Feather Kelly
<i>The Death of Desert Rose</i>	Ensemble	Off-Broadway Workshop, Ashley Rodbro
<i>Aura</i>	Father/Son	New York Theatre Workshop, Attilio Rigotti
<i>House Rules</i>	Theo	New York Theatre Barn, Daniel Mertzluft
<i>The Angel Makers</i>	Tomás, Benedik, Mr. Varga	Abrons Arts Center, Mary Tomei
<i>Little Diablo</i>	Diablo, Papá	The Playground Experiment, Justin Lopez
<i>We Take Care of Our Own</i>	Bajran	NYU Tisch, Melissa Crespo
<i>Once Upon a Rhyme</i>	Cypher	NYU Tisch, Choreo by Stephanie Klemons

FILM/PRINT

<i>Gatorade</i>	Model	Brackett Studios, Prod. Owen Pratt
<i>Popcorn</i>	Lead	NYU Graduate Short, Dir. Alex Wiske
<i>Gloryus Clothing</i>	Model	begloryus.com, Dir. Sophie Rose Maxwell
<i>Limón y Sal</i>	Featured	NYU Undergrad Short, Dir. Marley Medina

TRAINING

NYU BFA in Drama, Tisch School of the Arts: New Studio on Broadway

Acting: Orlando Pabotoy, Michelle Shay, Kent Gash, Kenneth Noel Mitchell, Francine Torres, Barbara Tirrell, Brian Hill, Paul Whitthorne, Carl Cofield

Camera Acting: The Bob Krakower Gang (Jess Cummings), Todd Thaler

Vocal Performance: Michael McElroy, Howard McGillan, Andréa Burns, Melanie Vaughan, Jen Waldman, Kurt Robinson

Voice and Speech: Dawn Elin-Fraser, Theresa McElwee, Steven Eng, Raife Baker

Dance: Katie Spelman, Byron Easley, Dell Howlett, Francesca Harper, Diana Valeria Solomonoff, Yvonne Mason, Barry McNabb

SPECIAL SKILLS

Dance: Jazz (7 yrs), Ballet (4 yrs), Contemporary (5 yrs), Swing (4 yrs), Tap (4 yrs), Musical Theatre (12 yrs), Hip Hop (10 yrs), Tango (3 yrs), Ballroom (3 yrs)

Dialects: RP, Posh, CHATS, British estuary, MLE, Deep South, Irish, Scottish, Mexican

Other: Tumbling, Stilts, Stage combat (rapiers, daggers, and hand to hand), Puppeteering, Sports, Latte Art